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The Daily TITAN

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WEEKEND

NOVEMBER 2, 2001



ANGIE ALDAPE/Daily Titan

Students gather to educate themselves on Afghanistan.

Elevators show expired per-

■**MAINTENANCE:** A student questions the safety of College Park after being stuck for 15 minutes

By HEATHER BLAIR
Asst. News Editor

“I was so scared I dropped everything in my hands,” Gus Garcia, Cal State Fullerton communications major said.

After being stuck for 15 minutes in elevator number two of College Park, Garcia said it brought back feelings of anxiety from a similar situation seven years ago. Since that incident, Garcia hadn’t ridden in an elevator, but last semester he decided to overcome his fear and try to ride them again. It was in College Park that Garcia decided he would test his courage.

For a semester and a half Garcia rode the elevators without hesitation, but the moment that the elevator doors closed on Thursday morning, Garcia found himself trapped again. He knocked, remained calm and waited for a response. Someone on the fourth floor had heard him, and acknowledged the elevator wasn’t moving. Garcia pressed the button with the fire hat on it, which is located in the upper right corner of the series of buttons, but nothing happened. The button didn’t even push in.

“I was afraid it would trigger an anxiety attack,” Garcia said. “I was trying to do something besides freak out.”

Garcia looked for help on the permit notice that was posted in the elevator.

“I was trying to look for something that read ‘in case of an emergency,’ and that is when I noticed the permits were expired.”

It was on July 20, 2001 that the permits in all four of the College Park elevators expired. Building Manager Cindy Dowling said the new permits are scheduled to go into each elevator today, although they were inspected in August. Dowling also

said they have a technician scheduled today to check the status of elevator number two because the doors shut slowly.

The State of California’s Department of Industrial Relations Division of Occupational Safety and Health requires permits to be posted by law. Labor Code Sections 7300-7319 also states that the permits must be valid. The inspection date for the elevators in College Park was Aug. 2, but the issue date wasn’t until Oct. 10.

Brian Christie, manager of building trades at CSUF said although College Park is not operated the same way that other CSUF buildings are, the requirements should be the same.

“State of California permits are issued every year, and if there is a failure to comply every year, the elevators are red tagged,” Christie said.

To red tag an elevator is to mark it with a red tag and shut it down.

When speaking of the situation in College Park, Christie said it might not be cause for concern when an elevator doesn’t have a current permit posted.

“We try to keep current permits in all elevators, but if they aren’t hanging, they are at least on file,” Christie said.

College Park is owned by the CSUF Foundation, and they subcontract PM Realty to take care of the building. Robert Gill, environmental compliance manager for CSUF, said if something were to happen, the state fire marshal could inspect the elevators at any time, because there are state employees and students in the building. But because the building is not a state-run operation, the City of Fullerton is the governing body of College Park. Gill said no matter who operates the building

ELEVATOR/ 4

Lecture looks at Afghan view

■**PERSPECTIVE:** Alumnae and students talk about their feelings on U.S. bombing their homeland

By MICHAEL MATTER
Daily Titan Staff Writer

Perhaps saving their best for last, the Cal State Fullerton College of Humanities and Social Sciences sponsored their fourth in a series of short programs on the general theme “Understanding Sept. 11.”

Titled “Afghan-American Students Speak Out,” the program was held Tuesday and Wednesday in the Pollak Library.

Dean Thomas Klammer introduced the Afghan-American student and alumnae speakers who would share their perspectives and experiences in

this post-Sept. 11 world.

The program moderator was Assistant History Professor Touraj Daryacee, whose lecture entitled “So what do you really know about Afghanistan?” began the series on Oct. 9. Daryacee was in Afghanistan during the summer of 1999 and in June 2001.

“We want to present a personal view of the tragedy in Afghanistan by Afghans – what they think is happening or has happened to them,” Daryacee said.

Pamphlets titled “Afghanistan is Crying for Help,” published by the Afghan-American Students of CSUF

were distributed to the audience. The five speakers, all women, took turns mixing personal observations with a PowerPoint presentation that echoed information about Afghanistan provided in the pamphlet.

Wida Karim graduated from CSUF in 1997 with a degree in Communications emphasizing Broadcast Journalism and a minor in Political Science. She was born in Kabul, coming to this country when the Soviet Union invaded Afghanistan in 1979. She has only scorn for the Taliban regime.

“The Taliban and bin Laden do not represent Islam or Afghanistan,”

Karim said. “Afghanistan has been hijacked by the Taliban, who are nothing more than hypocrites and impostors taking advantage of our people. They have committed evil long before Sept. 11. They have imprisoned people and enslaved women.

“Many women take their own lives in order to escape reality. The Afghanistan community has been devastated. We are torn between our home (America) and our homeland (Afghanistan). We mourn, grieve and pray for all who died on that infamous day (Sept. 11) and for all those in

AFGHANS/ 7

Dead man’s party



EMILY DORMAN/Daily Titan

Josefina Vizcaino and Andrea Solis participate in campus celebration of the Day of the Dead.
See story page 7

Election results come in

■**POLITICS:** Students voted online for the first time to fill seven AS Board of Directors positions on campus



By PATRICK VUONG
Daily Titan Staff Writer

There was no recount fiasco. There were no close inspections of hanging or dimpled chads.

In fact, there were no chads at all because, for the first time, Cal State Fullerton held its student government elections on the Internet from Monday through Thursday.

“The system worked perfectly,” said Associated Students Election Commissioner Joel South. “It’s a grand experiment and we passed it with flying colors. It’s a complete success.”

Hundreds of students selected seven AS representatives out of 14 candidates by swiping their Titan Cards or typing in their personal identification numbers on thousands of campus computers, including four set up solely for voters. Students could even vote from their home computers if they were connected to the campus ethernet.

Because the elections were online, more than 2,000 voting stations were available as compared to only a half-dozen in previous elections.

Despite this, some of the candidates found it difficult to get students involved.

“Only my friends have been voting for me,” said Travon Owens, a freshman biology major who was a candidate from the College of Natural Science and Mathematics. “I was in McCarthy Hall campaigning but people

ELECTIONS/ 4

Bridges are threat-

By AMY ROTTIER
Daily Titan News Editor

Gov. Gray Davis announced yesterday there is a terrorist threat to four of California’s landmark suspension bridges.

Elaborate security measures have been taken to protect the Vincent Thomas Bridge at the Port of Los Angeles, the Coronado Bridge in San Diego, and the Golden Gate Bridge and Bay Bridge in the San Francisco area, Davis said in a press conference.

“We believe there is a credible threat that there will be an effort made between Nov. 2 and Nov. 7 to destroy one of those bridges,” Davis said.

Six incidents are to take place during rush hour beginning today, CNN.com reported.

CNN.com also said that security was heightened at the bridges two weeks ago, after two suspicious suitcases were found at the Golden Gate Bridge.

The suitcases were not especially threatening.

In addition to highway patrol and the Coast Guard, an unspecified number of National Guard troops have been authorized to help protect against possible attacks.

“We are bound and determined to protect Californians and [the] vital assets of this state,” Davis said.

Muslim community shares its war

■**REACTION:** People of Middle Eastern descent discuss the differences in how they are treated

By YVONNE KLOPPING
Daily Titan Staff Writer

During the day she wears jeans and a tank top and puts on makeup before she leaves the house.

Seynabou Gaye only covers herself up when she prays.

The international student from Senegal does not look “different.”

“People don’t know I’m Muslim because I’m black,” Gaye said. “The way I dress, I blend in.”

Since Sept. 11, many Muslim Americans are afraid because some people point their fingers at them. Even though President Bush repeatedly said the war is not against Islam but against terrorism, many people seem to see no difference between a Muslim and a terrorist.

It seems that people turn around and look twice when they see somebody of Middle Eastern descent.

Orange Coast College freshman Sinem Tellioglu said some people look at her differently than before. Tellioglu wears the traditional higab (scarf) to cover her body and her hair.

She came from Turkey seven months ago to study computer science.

After the attacks, her parents wanted her to go back to Turkey.

“My parents said they thought America is the safest country in the world, but they are not so sure anymore,” she said.

Tellioglu said she cannot understand how anybody can justify murder with the Islam because Muslims

are supposed to live in peace with everybody.

“Islam means peace, it doesn’t support attacks,” she said.

Gaye, a graduate student at Chapman University, said she does not get any strange looks from people.

However, Gaye does not wear a higab and she is black so she does not fit the image of a Middle Eastern person.

She said she could not believe what she saw on television on Sept. 11.

“I thought it was just another Hollywood joke,” Gaye said.

To Gaye, who is a film major, it seemed like a movie, like a script, but her professors teach her that such a story would be unbelievable as a

movie.

Her first thought after she heard that Osama bin Laden was being blamed for the atrocities at the World Trade Center was about the ongoing massacre in Israel and Palestine.

Her second thought, she said, was about the presence of American troops in Saudia Arabia.

“The fact that America has troops in the holy land offends every Muslim,” she said.

Gaye said the death of thousands of people can never be justified, but like many others she is trying to find answers.

She said she thinks bin Laden’s actions could have something to do with America’s support for Israel and

MUSLIMS/ 4

two

A GUIDE TO WHAT'S HAPPENING

BRIEFS

University welcomes international finance students from Germany

Nineteen German students from Nürtingen, Germany are enjoying the sunshine of California and the assistance of Cal State Fullerton professors during their one-year visit.

Besides learning about American culture, they are studying finance through the International Student Scholar Program, a partnership through CSUF and Nürtingen University of Applied Sciences.

As students majoring in international finance management at Nürtingen University, the 19 students are required to spend a year taking upper-division classes at one of the three major partner universities, which includes CSUF.

According to Anil Puri, dean for the College of Business and Economics, the yearlong stay will provide an experience for them and university students.

Program requirements include the students taking 12 to 15 units of upper-division work per semester. Some of the subjects they are required to study are international trade, micro and macroeconomics, international law and financial markets.

Recently, the students attended a barbecue hosted by President Milton Gordon, and were treated to the American Language Program to various social activities, including a surfing demonstration at Bolsa Chica State Beach.

Business leaders become professors for a day

More than 140 business professionals—including Assemblyman Lou Correa (D-

Anaheim), a 1980 business alum— will share their expertise in the classroom for a day during the seventh annual “Professors for a Day.”

Scheduled classes will take place in Langsdorf Hall and are Tuesday, Nov. 6 and Wednesday, Nov. 7.

Some of the participants include Marcia Clark, vice president of PIMCO; Ian Crockett and Wes Philips, president and CEO of Hunter Barth Inc.; Joanna Moore, vice president of Mercury Insurance Group; and Richard Swanson, executive director of U.S. and foreign commercial service for the U.S. Department of Commerce. All are alumni of the university.

Their schedule is available upon request.

Residential street projects get underway

Street rehabilitation work will get underway beginning Monday, Nov. 5 on several streets west of Catalpa Avenue on the west side of Brea.

The project will either replace or repair concrete improvements like curbs or gutters in the first phase and then reconstruct the roadway in the second phase.

Work is expected to continue through the month of November.

Specific streets that are affected include Pecan, Pear, Teak, Poinsettia, Sequoia and Oleander.

The contractor, R.J. Noble Company, will not work on Thanksgiving Day or the Friday after. However, base paving should be completed by that time.

Residents will have access to driveways but street parking will be limited during various stages of the work.

Residents who have questions about project details may contact

Community—

The Muckenthaler Cultural Center Foundation is presenting a Holiday Americana Home Tour, Floral Demonstrations, Boutique & Luncheon on Dec. 1.

The events will take place from 10 a.m. to 4 p.m. Suggested donation of \$25 per person is recommended. Funds will benefit the Muckenthaler Cultural Center Foundation. For more information, call (714) 738-6595.

The Family Values Tour will be at the Arrowhead Pond in Anaheim on Nov. 10. Bands featured include Linkin Park, Staind and Stone Temple Pilots. Tickets are \$42.50. For more information, call (714) 704-2400.-

On Nov. 8 “Fight Night at the Pond” will start at 7:30 p.m. U.S. Olympian Jose Navarro will be fighting at the Arrowhead Pond in Anaheim. Tickets range from \$15 to \$110. For more information, call (714) 740-2000.-

The Relationship Building Network is hosting their BUSINESS Expo/Trade Show on Dec. 4 from 5 p.m. to 8:30 p.m. The event will be held at the Newport Fish Company and there is a \$10 admission charge. There will be appetizers, entertainment and prizes.-

There will be a Nutcracker Boutique at the Brea Community Center on Nov. 17 from 9 a.m. to 4 p.m. Proceeds from the event will benefit Brea Community

Center youth, teen and family programs. -

The City of Brea and the National Watercolor Society are presenting the 81st annual “National Watercolor Juried Exhibition” through Dec. 9. The exhibit will feature more than 100 watercolor paintings from artists around the world. For more information, call (714) 990-7730.-

Brea’s Curtis Theatre presents “Cecil B. Demille Presents” and “Campanile” Nov. 16-18. Tickets are \$27. For more information, call (714) 990-7722.-

“Devices of Wonder: From the World in a Box to Images on a Screen” is an exhibit at the Getty Center in Los Angeles Nov. 13 through Feb. 3, 2002. The displays feature devices that enhance visual perception including mirrors, dioramas and microscopes. For more information, call (310) 440-7722.-

A live music/comedy entitled “Ha Ha That Rocks” will be playing at The Roxy in Los Angeles on Nov. 13. Special guests including the Sklar Brothers, Trilambs and Metal Shop will be featured during the showcase. For more information, call (310) 276-2222.-

Campus-

The “Southern California Primate Research Forum” will be held on Nov. 10 from 8:45 a.m. to 5 p.m. in McCarthy Hall room

CALENDAR OF EVENTS

1221. The Primatology Student’s Association is sponsoring the event. Those interested RSVP by e-mailing dmusic@lycos.com. For more information, call (714) 577-0995.

A workshop on nutrition will be held Nov. 7 from 11 a.m. to 12:30 p.m. with Nutritionist Ada Schulz from the Health Center. The event is sponsored by the Student Diversity Program. For more information, call (714) 278-4575.-

On Nov. 10 there will be a cricket match against USC from 2 p.m. to 7 p.m. at USC. It will be held at the Catherine B. Locker Track and Field. For more information, call Karun Singh (714) 337-0727.-

Self-defense classes for women only will be offered Nov. 1, 9 and 16 in the Physical Education Building’s Fencing Room. The “Rape Aggression Defense” is a consecutive group of classes that teach women to be prepared if ever faced with an attacker. For more information, call (714) 278-5533.-

On Nov. 2 at 9 a.m., prospective transfer students can learn more about what CSUF is about. An information fair and workshops will hand out additional information about the campus. There will also be tours of the campus. For more information, call (714) 278-4343.-

A “French Poetry Night” will

be held on Nov. 3 at 7 p.m. in the Titan Student Union’s Titan Theatre. The night will include music and poetry by philosopher Gerard Bucher. Admission is free.-

The Missy Hasin Trio will perform Nov. 13 at the Grand Central Art Center in Santa Ana. Tickets are \$10. Missy Hasin is a cellist who plays jazz, hip-hop and rock. For more information, call (714) 567-7234.-

A free advance screening of “How High” is open to all CSUF students on Nov. 7. The movie featuring Method Man and Redman will be shown at AMC Theatres in Fullerton. For more information, call (714) 278-3502.-

On Nov. 3 Banu Gibson and The New Orleans Hot Jazz will perform at 8 p.m. The jazz singer is coming back to CSUF to entertain audiences with classic American songs from the 1920s and 1940s. For more information, visit www.arts.fullerton.edu.-

Tom Stoppard’s “Arcadia,” a romantic comedy about the life of Lord Byron, will be performed through Dec. 9. Tickets may be purchased in advance. For more information, call (714) 278-CSUF.-

“Objects Extraordinaires: Awakening the Sense of Wonder” is on display at the Pollak Library Atrium Gallery through Dec. 20. Unique natural objects and manmade works

<http://dailytitan.fullerton.edu>

Diamondhead
Head 2*2

Dr. Anderson
2*3

Flipflop 2*8

Office Depot
2*8



DARLENE BARRIENTOS
LORI ANDERSON
SAMANTHA GONZAGA
MAGDA LISZEWSKA
ROBERT SAGE
CHARLES DAVIS
GUS GARCIA
AMY ROTTIER
HEATHER BLAIR
RITA FREEMAN
MELANIE BYSOUTH
JONATHAN HANSEN
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Music group brings originality to concert

■**CAMPUS:** The ska/punk band played their “rock with horns” style at the Becker Amphitheatre event

By DEENA ANDERSON
Daily Titan Staff Writer

Most musical groups come up with a unique name for their band, including this one.

CodeName: Rocky performed Wednesday at Becker Amphitheatre, and explained the reason for the distinct name.

“Rich, the trumpet player, was looking in the horse race forms, it’s actually a horse at Santa Anita Race Track,” said trumpet player Bill Adams.

The group originally had its first show coming up before they had a name for the band, Adams said.

CodeName: Rocky was discussed among the members, but was ignored. They almost forgot about it, but at the last minute the band decided to use the name.

“Someone needed a name for the flier,” Adams said. “So Rich just goes, ‘Well, that’s the last name we talked about so...that’s it.’”

The seven-member lineup includes: a vocalist/guitarist, two trumpet players, a bass trombone player, a tenor sax player, a drummer and bass guitarist.

The group is getting ready to release their new album “The Infinity” in December.

“This album’s definitely more mature and I’m really proud of it,” Adams said. “All the guys put in a lot of work...it’s definitely more complex than the first one.”

With a variety of musical influences, it developed its own unique and upbeat sound. Many consider CodeName: Rocky’s music as ska/punk.

“In the beginning stage of our music, it was considered third wave/ska-core,” Adams said.

He refers to the music as “rock with



ABIGAILE C. SIENA/Daily Titan

Codename: Rocky entertains students with their unique blend of rhythms.

horns.”

“We have some really aggressive songs...we have some poppy songs...we have some melodic songs,” he said. “It just really depends on who

writes the lyrics.”

The band was formed over three years ago and continues to write new music.

“CodeName: Rocky has been func-

tioning and playing shows since ’97,” Adams said. “With the first album...I was really excited to put it out because it was the first album.”

The band originated out of Los Angeles and Orange County, and started with only three members.

“The band actually started from the guitar player, bass player and sax player in other bands,” Adams said. “Then those bands fell apart. As months went on we just gathered more people...just to round out the band.”

Within the last few years, the band made some transitions with the members of the group.

“The newest members have been in the band more than a year already...almost two,” Adams said.

Since the guys in the band range

from 21 to 27-years-old, it attracts a more youthful crowd.

“We do not play 21-and-over venues,” Adams said. “We know what our fan base is... so we’re not going to play at a bar they can’t get into.”

Many fans showed up in support for the band, and others came out to hear the music for the first time.

“My friend is a fan of theirs, and he told me about it last week and said ‘Oh check them out, they’re here on campus,’” said 18-year-old freshman Cassandra Matamoros. “They are really good...they’re awesome.”

One member on the band is a student at Cal State Fullerton.

“Mikey, the trombone player...he missed sound check today because he’s in his music theory class,” Adams said. “Some of the people [in CodeName: Rocky] are plugging away at other colleges,” Adams said.

Adams remembers coming to CSUF to watch bands play in his earlier years.

“It was one of those things where you ditch school and come to Cal State on a Wednesday and watch the bands,” Adams said.

Now that the band has solidified, it wants keep on creating good music, and plan on having fun at its shows.

Hollywood residents object to imposing American flag on famous sign

By ANGIE ALDAPE
Daily Titan Staff Writer

Controversy surrounds the Hollywood sign after a proposal was made to demonstrate patriotism by painting the historic landmark red, white and blue.

Council members will be meeting today at 10 a.m. to discuss the issues surrounding the alteration of the Hollywood sign.

Los Angeles City Councilman, Eric Garcetti introduced the plan of super-

imposing the flag on the sign from Veterans Day through Thanksgiving Day. Garcetti suggested it would be a fitting opportunity to show support.

“Hollywood has always stood by the fighting men and women of this country,” Garcetti said.

Directly above the Hollywood sign is the main communication radio tower that transmits information to the police and fire departments. One concern is that the sign change may cause more traffic in that area and may affect the tower, jeopardizing the citizens of Los

Angeles. The idea of painting the sign came from the people in the community although some neighborhood activists say they are not so sure about supporting patriotic gestures.

Linda Barth from Los Angeles Parks and Recreations said, they make sure the sign remains maintained and protected. Policies prohibiting any type of paint done to the Hollywood sign have been established after undergoing several unofficial alterations. In September, a flag was informally hung from one of the letters. Alterations of the sign lead to

significant problems. The lighting of the sign in 2001 increased the traffic in the hills by 30 percent.

“I don’t see why it would be a problem to show a form of patriotism, it is important to show that we stand united,” said junior Randy Gudiel.

Everything is being done to protect the Hollywood sign from being portrayed as a message board, Barth said.

Controversies arose from this proposal because residents began to worry that their money would be going into the project. Garcetti has made it clear

that all labor will be donated and no taxpayer money will be used. Universal Studios has agreed to cover all costs of the project.

“It is important to show our support,” said junior Erika Sanchez. “The people need to be reminded of the distress people in the East Coast are going through.”

Over the years, the sign has been altered repeatedly. During the Persian Gulf War, a yellow ribbon was tied around the hillside landmark to support U.S. troops.

The city rejected the plan to put black spots on the historic landmark when Walt Disney Company made a proposal to advertise their film “101 Dalmatians.”

The last time the sign was modified was in 1992, when Paramount Studios displayed a giant cartoon character on the letter D to promote the film “Cool World.”

TIR 3*4

Headhunters
3*4

Birthchoice
2*3

Planned
Parenthood
2*3

Nina
Optometry
2*3

Bobby
McGees 2*5

Juice It Up
2*5

OCP 2*5

MUSLIMS

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the ongoing violence in the Gaza strip as well as the troops in the holy land of Saudi Arabia.

Gaye said it would probably be better if America tried to find bin Laden without bombing Afghanistan because it kills innocent people.

“Coming from a third world country, the majority of the people don’t know what’s going on,” she said.

Most of them are poor and uneducated and they have never heard of Osama bin Laden and they do not know about America’s foreign politics, she said.

“They are busy trying to fight poverty and trying to survive,” she said

Gaye also pointed out that it does not make sense that bin Laden assumes he will have the full support of the Islam.

“The conception of Muslims as a homogeneous group holding togeth-

er doesn’t exist,” she said.

She said there are different Muslim groups that are fighting each other and discriminate among each other.

When she goes into a mosque as an African woman, “nobody wants to sit next to me or look at me because I’m black,” she said.

Therefore, she said people should not be afraid that Muslims all over the world would go against America together.

M e r i e m Baker, a student at Santa Ana College, said the media coverage on Muslims over the past years has not been very flattering. After the Oklahoma City bombing they wrongly accused Muslims, she said.

H o w e v e r , she said it is not right that bin Laden justifies his action with Islam. Baker said the Koran does not teach to kill.

“Muslims also died in the World Trade Centers,” she said. “That alone would make it wrong.”

Baker cited a passage from

journalism major Stacy Serna. “It’s my first year here, so I don’t know who the candidates are. I don’t know who’s running.”

Freshman Danielle Cadiz manned one of the voting stations and said she only saw about 20 people vote at her booth during her shifts.

However, South said the 826-voter turnout is about average for a fall semester election.

Most of the students who did not cast their cyber ballots cited lack of campus awareness or candidates campaigning as reasons for not voting.

For freshman Kandie Moreno, voting was not a priority, and only did it at the urging of one of the candidates.

“One of my friend’s friend told me to vote for him so I voted,” said Moreno, an undeclared major.

Moreno said she would probably vote next semester also because the elections are now done online.

“It’s going to make it easier so you can vote at home,” Moreno said.

By logging onto Vote.Fullerton.edu,

the Koran: “[17:33] Nor take life — which Allah has made sacred — except for just cause. And if anyone is slain wrongfully, we have given his heir authority (to demand retaliation or to forgive); but let him not exceed bounds in the matter of taking life, for he is helped (by the Law).”

She said that those terrorists do not kill for religious reasons.

“Those people do it for political reasons,” she said.

Baker said she is worried about the meaning of the term Muslim now.

“Why do they feel they need to call them Muslim terrorists,” she said. “They wouldn’t call a Christian a Christian terrorist.”

But on the other hand she said she is happy about the way Bush is supporting the Islamic community.

“I admire that Bush went to the Mosque and reinforces on TV the idea that Islam is a peaceful religion,” she said. “It means a lot to me that he repeatedly insists that the war is not against Islam.”

Baker does not wear a higab either and she has always dressed modern. She said that is probably the reason why she has not been subject to any discrimination so far.

Nevertheless, when she encounters people who know she is Muslim, she has to explain herself.

“Now after the events I have to justify myself to everybody,” she said.

ELEVATOR

■from page 1

they all try to work together to keep things running smoothly.

“I know the elevators just had an inspection because it is done jointly

between the city and the campus,” Gill said.

As for Garcia, he said he plans to never ride in elevator number two.

“Everybody notices those doors close slower,” Garcia said. “I’m still going to ride in the elevators because I want to conquer my fear,

Read
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http://dailytitan.fullerton.edu

ELECTIONS

■from page 1

say they don’t have time to vote.”

Owens said he tried various campaigning techniques, including handing out about 300 fliers and greeting students as they strode by.

“I would do anything,” Owens said. “I’d do back flips, but no one will vote.”

Because of this, Owens was not optimistic about winning, saying his chances of winning were “very slim.” In the end, Owens lost to Elnaz Momeni, a sophomore biology major.

In the College of Engineering and Computer Sciences, there was no victor. Both candidates, Eddie Leon and Shrenik Vora, garnered 43 votes. A run-off vote will be held Wednesday and Thursday if neither candidate accepts to take a half-semester term, South said.

For many students the election was not a big concern.

“I’m not really into it,” said broadcast

College of the Arts Christine Terrisse
College of Business and Economics Samanaz Kapadia
College of Communications Francine Mendoa
College of Engineering and Computer Science Shrenik Vora (Tie) Eddie Leon
College of Human Development and Community Services Jennifer Adams
College of Humanities and Social Sciences Karen McCord
College of Natural Sciences and Mathematics Elnaz Momeni

U.C.
Riverside
3*10.5

Pepperdine
3*10.5

Working wardrobes gives women new chance at life

■CHARITY: Self-Esteem day hoped to reintroduce victims of abuse to society and a new way of life

By MICHELLE WANG
Daily Titan Staff Writer

Four hundred volunteers came together Sunday to give 200 women love, care and the self-esteem they deserved in the annual Self-Esteem Day hosted by Working Wardrobes for a New Start, a non-profit organization in Orange County.

The event invited guests from 23 participating shelters and programs throughout Orange County, who received a day of "pampering" with complimentary services like a self-esteem seminar, hair and makeup styling from professional stylists, massage therapy and more. Each participant received nine to 10 outfits, shoes and accessories, to help them get ready to return back to work. Many of them

have been victims of domestic violence, drug abuse, single parenting, and more.

"I have a five-year-old little girl and her father has abused me physically, mentally, emotionally, but that was five years ago," said Edith Laguna, a participant and a sophomore at Cal State Fullerton. "I've had a long journey, but I am more successful now."

According to Kim Biehl, director of the event, participants have gone through counseling prior to attending

the event.

"It's just to make sure that they are the right candidates for this event," explained Biehl. "Making sure that they are ready, so they can make the most out of this event. We don't just take anybody because this is not something that anybody can do."

Willa Ramirez is a single parent and has struggled in life until she found her direction by joining the Cooperative Agencies Resources for Education (CARE) through Golden West College. She is now taking criminology classes hoping to become a probation officer someday. In the meantime, she is studying at Golden West College to get her transferable AA degree.

"I got pregnant when I was 17 and my husband left me; he just walked out," said Ramirez. "But I regained myself and now I feel like I can do something in

my life."

She tries to be a good role model for her two daughters.

"I have to take responsibility for what I've done," explained Ramirez. "If they see what I can accomplish, they'll understand they can also achieve anything."

"The focus is concentrate on what you aim for," said Ramirez.

"Never give up," added Noel Lujan, also a single parent in the CARE program of Golden West College.

Self-esteem day was not only beneficial to the victims but to hundreds of volunteers as well.

"[It's an] awesome feeling that you get helping these people out," said makeup artist Jon Michael Love. "You do their makeup and see the looks on their faces, it shines up."

The objective of the event was about helping the victims feel good about themselves, and making them a part of society.

"There is only positive things and creativity," said hair-stylist Robert Helgeson.

After a day of pampering and makeovers, the women were encouraged to attend a mini-job fair with about 15



MICHELLE WANG/Daily Titan

Women get makeovers to increase their confidence levels.

potential employers to discuss their future professional plans.

"Our company strives to help individuals get a new start," said Reem Najem, a CSUF Alumni, now with Marriott Senior Living Corp.

The event has been helpful to hundreds of victims and meaningful to the hundreds more who volunteered.

"The event has been fantastic, the guests have really responded," said Biehl.

"It's awesome that this event helps women that had traumatic experiences before," said Laguna. "This is about reflecting who we are and how we can be accomplished."

Coupon Logo 6*1

The Green Room 5”3.25”

Fill Ad

Kettle Korn 2*2

Marios Fill Ad 2*3

Shrek 2*4

Ruby’s 2*3

Get Boards Dot Dom 2*9

Joey’s 6*5.25

Latin American remembrance day celebrated

■**HOLIDAY:** El Dia de Los Muertos, also known as the Day of the Dead, is rich in traditions and culture

By ADRIANA ESCOBEDO
Daily Titan Staff Writer

Movimiento Estudiantil Chicana/o de Aztlan (MEChA) celebrated its annual Dia de Los Muertos or Day of the Dead, Thursday at Cal State Fullerton. The Day of the Dead is a day to honor, remember and pray for the deceased.

Indigenous people and other Latinos internationally celebrate this day Nov. 2 for the entire 24 hours, however some begin celebrating in late October.

MEChA is celebrating it Nov. 1 because there are more students on campus on Thursday.

One reason MEChA celebrates the Day of the Dead on campus is to promote cultural diversity and educate students about its culture.

“Cultural diversity is important, everyone should be aware of different

cultures and their traditions,” said Janet Mendez, a senior business management and Spanish major. “Especially since the Sept. 11 attacks, I think it’s really important that people respect and honor the dead.”

MEChA members celebrated by putting up altars for loved ones and displayed traditional items and historical facts for the event.

A Tamborazo band was also brought on campus to play music in remembrance of the dead.

No one specific is honored, but members of MEChA honored family members, students and faculty of CSUF, and leaders of the Chicano-Latino community.

Faculty and staff at CSUF felt the displays were important for the diversity on campus.

“It’s great I think it’s important to give a sheer of interest on campus,” said Pam King a staff member in financial services. “The United States is a country of immigrants and we all have similar paths.”

The Day of the Dead tradition has been celebrated by indigenous people for at least 3,000 years.

Part of the tradition is to build altars for each person being honored and put sugar skulls, sweet bread, candles and

marigolds on the altars.

The altars represent the person being honored. The sugar skulls and sweet bread are a representation of lack of fear of death. The marigold is the flower that represents the Day of the Dead.

Traditional items weren’t the only things placed on the altar, but also things the deceased enjoyed or used when they were alive such as: favorite foods, jewelry and toys.

The food that is placed on the altar is considered sacred, and no one eats the food that is being offered to the dead. The spirits of the dead are supposed to come and devour the essence of the food.

“Some people think that just because we put food out here, that we believe that they’re [the dead] going to come and eat it, but we don’t,” said Valentin Pedroza, a senior, psychology major. “It’s just an offering, just like when you take flowers to the cemetery.”

I enjoyed the displays and altars, said Gloria Contreras, senior human services major. “It’s part of my culture, ever since I was little I’ve heard stories about The Day of the Dead. I don’t think it matters who or what race you are, you should remember your loved ones who have died.”



EMILY DORMAN/Daily Titan
MECHA members, Ivette Perez and Miriam Valdovinos, pass out “pan de muerto” to students.



<http://dailytitan.fullerton.edu>

AFGHANS

■from page 1

Afghanistan caught in the crossfire.”

Wida Rahimi graduated from CSUF in 1999 with a B.S. in Biology and is working toward a Master’s degree in Public Health. She arrived in this country in 1990. She thinks it’s ironic that Afghanistan is one of the most neglected countries on earth, yet finds itself on the front page of every newspaper in the world.

“I am not here to condemn or support the war in Afghanistan,” Rahimi said. “The United Nations calls the situation in Afghanistan one of the

worst humanitarian situations in the world. Afghanistan has the world’s attention. The Pakistan borders are closed, but people still get through. The Taliban moves very easily between Afghanistan and Pakistan. Terrorists have found a safe haven in Afghanistan.”

Ilaha Omar is a senior at CSUF majoring in Business with a concentration in Information Systems. Born in Kabul, her family fled to this country in 1979 during the Soviet invasion. She says that 75 percent of the more than 3.6 million Afghan refugees are women and children and that one of every three Afghan children is an orphan.

“According to the United Nations we are the most landmine affected country in the world,” Omar said. “There are an estimated 10 million unexploded landmines in Afghanistan. Six thousand Afghans lose either a limb or are killed by leftover landmines each year. The Soviet war left, but it forgot to take all the landmines it brought with it. More than 200,000 civilians have been killed and more than 600,000 have been disabled since the war. More than 30 percent of victims are children.”

Diba Ghishtelai is a senior Business major at CSUF with a concentration in Information Systems. She was born in Kabul and came to America

in 1986. She said she has two sides, Afghan and American, and that there is a battle raging between the two.

“It was my house that was wrecked, my schools and hospitals that have been turned into rubble,” Ghishtelai said. “I have gone through it all. Cold War, Civil War, drought, starvation and now even the Taliban regime. My heart has been torn apart these last few weeks. I saw my nation grieve and I wondered how and why? I have been going through this for 20 years. I do not agree with anyone bombing Afghanistan. I think it’s time that everyone started helping Afghanistan.”

Classifieds 6*12

Students get broke (break) during winter



BY ADRIANA
ESCOBEDO
Staff Writer

Winter intersession is coming soon, but it may be one of the last times Cal State Fullerton offers classes during winter break.

Rumors have been floating around about Cal State Fullerton getting rid of intersession.

Many departments on campus have already decided not to offer classes during this term.

Should the CSUF keep intersession?

Intersession classes are very important, but should only be offered if the education received during the winter is the same that would be received during a regular term.

The classes offered in intersession are on average four weeks long.

Three unit classes meet four days a week, three hours a day.

The cost of a three-unit class is \$465.

One of the bonuses of the winter session is that it helps students to get ahead or catch up in school.

Those in charge of the communications department decided not to offer intersession this year.

I was upset to hear this since I am majoring in broadcast journalism. Next semester would have been much easier if I could have knocked off a class during intersession.

It is my senior year and I only have five classes left to take.

I didn't want to take 16 units next semester or go to summer school. Intersession seemed like the logical choice.

I decided to find out why the communication department wasn't going to offer classes.

The answers given by the department made complete sense.

The Communication department decided not to offer intersession this year due to quality education over convenience.

The department believes students can not get all of the skills needed for a writing course in the short time of four weeks. The department feels that the quality of education is more important than offering courses for the sake of convenience for students.

The department heads were right in this case.

Spending \$465 for a class and not learning all the important skills needed is a waste of money.

Does this mean that the communication department and other departments on campus have been offering CSUF students poor quality classes during intersession in the past?

If faculty and staff are worried about the quality of writing courses then why not offer strictly lecture classes?

I think offering lecture classes still give students the option to participate in intersession.

I think an intersession class should be offered if there is enough students who want to take a class and there is an instructor that is willing to teach that class.

I don't see much difference between intersession classes and summer school classes.

This past summer I took a communications class that was five weeks.

We met a total of 14 days for three hours a day.

The class taken was a lecture course and I felt I learned everything I would have learned in an 18-week class.

I actually felt meeting three days a week kept the information fresh in my mind and kept me on my toes to study.

I didn't have 15 weeks to finally realize I need to get on the ball and study.

Students who take intersession classes know they are paying a lot of money to take the class and don't plan on failing.

I personally like intense learning.

Not only should students have the option to take intersession courses, but students should also be involved in the decision making process of getting rid of intersession.

At CSUF there is a student participation in department decision-making policy.

The policy states that student representatives are to be permitted to attend and to participate in the discussions at regularly scheduled meetings of departments and department committees.

Departments are also greatly encouraged to provide for the inclusion of voting rights for student representatives in departmental decision making.

I feel many students are unaware of this policy and just put up with the things the department spits out.

I don't think students who want to

Media blackout in war hurts



BY MICHAEL
DEL MURO
Opinion Editor

Since the commencement of the War on Terrorism, the primary source of the news has not come from eyewitnesses or the American media. The primary source has been the Federal government, especially those who are in the Bush cabinet – Attorney General John Ashcroft, Secretary of State Colin Powell and President Bush among others.

The reports on the news have been completely one-sided. And moreover, people in the government are using the media as a tool to forward their own agendas.

Media or civilians are not allowed into Afghanistan ever since the military campaign began. The dependence on the reports from government officials is a terrible precedent to set. The media should never be used as an instrument of the government as they are being used now.

The most important role of the media is to allow for difference of opinion and different viewpoints, so that the consumers are able to make their own decisions. This is not happening.

Journalists need to be allowed to report from the front lines during wartime in order to inform the public of truth through their own work, not from government press releases.

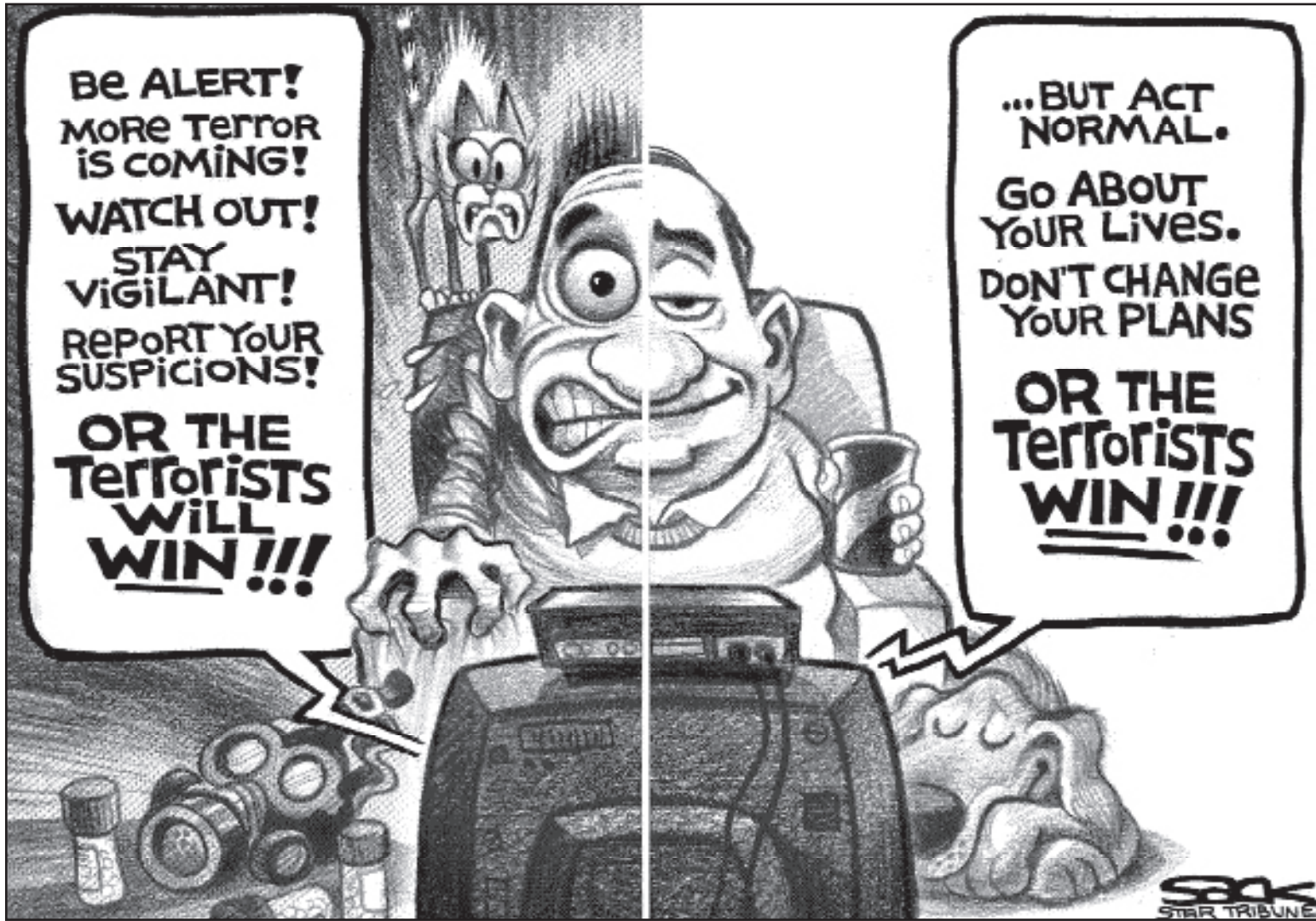
In the past, pictures and reports coming from war scenes have been able to change public opinion, at times creating massive public outrage. Here are some examples:

Following WWII, pictures of the concentration camps and the state of the Jews sent shock waves throughout the United States and opened Americans' eyes to the evil they refused to believe during the war.

Two pictures appearing in newspapers during the Vietnam War drastically changed public attitudes and support for the war. The first picture, a young boy running through the rubble of a street being bombed by American planes. The other, a South Vietnamese general blowing the brains out of a young Vietcong soldier.

Most recently, during the Somalia peace campaign, the Somali rebels captured an American soldier, killed him and then dragged him through the streets. All this was caught on camera and was broadcast on the nightly news. The campaign ended soon thereafter.

Notably missing from this short list I compiled are any pictures gathered from the Persian Gulf War. During this war, the most offensive pictures shown to Americans were those of captured soldiers, beaten and bloody. These did not change public opinion. Not shown on the news were



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thousands of innocent victims – collateral damage was the term the military used. The pictures of the millions of starving men, women and children, in Northern and Southern Iraq also found no place on any nightly news program.

Government censorship was sickeningly prevalent during the Persian Gulf War. Military officials lied to reporters and hid the atrocities mentioned earlier. More important though, as a result of their deception to the media, the government and the military officials lied to the American public.

Sadly, this is happening again.

A few weeks ago, Al Jazeera, the Arab world's CNN, reported that a U.S. missile struck two Red Cross centers, far away from their military targets. However, Ashcroft denied this at a press conference saying this could not be “independently

confirmed.”

The truth came out eventually and officials admitted that they had hit the Red Cross centers. (The U.S. struck the two centers again recently.)

Furthermore, government officials are propagating the myth that Al Jazeera cannot be trusted. This comment and feeling is racist. And it proliferates a Western bias toward Arab media.

Why is the government going to such lengths to discredit Al Jazeera?

This Arab network gains nothing from lying, but gains world-wide respect and influence by reporting the truth. Al Jazeera is also the only network in position to report the truth from Afghanistan about the War on Terrorism.

But American media are feeding off of Al Jazeera, only stopping long enough to echo Ashcroft, “These

reports are not independently verified.”

The only way in which the public will be satisfied is if American journalists are allowed to go into Afghanistan and report the truth from the front lines. Unlike officials claim, the security of the troops will not be threatened and I am sure that journalists are willing to take the risk that their lives will be in danger.

The only thing that can come out of sending journalists to the front lines will be the reporting of truth and the possibility of non-governmental approved pictures and reports.

Then we may find out the uncensored and uncontrolled truth about the War on Terrorism, which will give the public a legitimate choice about whether to support or oppose the way the war is being fought.

Letters to the Editor

Reader sees column as “unpatriotic”

This is a response to Patricia Rodrigues' column titled “Americans can solve any problem with violence.” I do not agree with her view and do not appreciate her badmouthing of the United States of America. I would like to know what she expects us to do about these terrorist attacks. She's whining about guns and whatnot. Boo-Hoo that American citizens are getting a little upset. Can you blame them? 6,000 innocent people died. Should we just sit back and do nothing about

it? Obviously Patricia Rodrigues thinks so. If we did just let the terrorists walk all over our country would be taken over. So, maybe Patricia should think things through a little more before printing up an Anti-American storm in the Daily Titan.

Thank you for reading my opinion,
Johnny Business

Student is angered by ads on trees

Hello to the staff of The Daily Titan,

I am Bruce Schaller. I am writing because of something unsettling I noticed on campus this weekend and to say “Shame on the Titan Shops.” Throughout the quad and greenbelt areas between the TSU and Pollak Library I noticed many campus-approved flyers announcing a 10% discount on Jansport clothing at the Titan Shops. This was not in itself alarming. What did come, as a shock was the fact that these numerous flyers were stapled directly to our campus's beautiful veteran, and very expensive trees. I can not understand what kind of an idiot would do such a thing. These trees are beautiful, valuable and tenured members of our campus. One does not staple metal prongs into a living tree simply to attach bargain announcements, which will become forgotten rags in a week's time.

Granted, serious harm may not be inflicted on the trees but there is that possibility, a chance that should never be gambled with in the first place. More than that, such a practice is tacky and crude. It is beyond reason how some unthinking individual or group thought such methods were included in the process of the posting of campus approved solicitations. I am ashamed of that person or those persons being affiliated with our fine university. It seems the Titan Shops have a bit of explaining to do. In the very least this might make for a decent campus news article, less this become a condoned and unanswered habit.

Best regards and keep up the good work,
Bruce Wayne Schaller
Student

History professor sees self-rule as implausible

Omar Bakar of Georgetown University's Center for Muslim-Christian Understanding suggests that the U.S. help Islamic nations develop their own democracies (Daily Titan, 10-23-01, p. 6). Nice idea; but will it work? The last real Muslim democracy was Lebanon and it crumbled into civil war. Palestinians are accusing Arafat of being nondemocratic.

The military overthrew a democratically elected government in Pakistan a while back, resulting in its present leadership. Muslim nations in the British Commonwealth are, for the most part, not democracies. If we try to help introduce democracy to the Muslim world, we will be

accused of trying to export an ideology foreign to Shari'ah, Islamic law, with the result that we'll be hated more than we already are. As Walter Prescott Webb wrote in The Great Frontier, democracy is a parenthesis in world history, a political aberration. Does that mean we ought not to try what Bakar suggests? No. But if we do try, we need to do so with our eyes open.

Thank you.
T.D. Proffitt, Ph.D.
Lecturer
Dept. of History
Cal-State University, Fullerton

Leaders need to act the part

Some have wondered whether Americans would support a lengthy war on terrorism—implying the public's lack of long-range vision.- Such lack is with our leaders, who have short-sightedly appeased Mideast unreason, collectivism, and death-worship for decades—from the nationalization of Western oil assets through increasingly frequent suicide-killings of Americans.

Our leaders need a principled vision, which will not cower before the opinions of terrorist-sponsoring countries, religious fanatics, or their apologists.- This means they must recognize every American's right to life, liberty,

property, and the pursuit of happiness.- They must act with full righteousness—and speed—to annihilate any threat to these rights, using all required force.

The U.S. must proudly put the self-interest of Americans first and quickly win this war.- The memory of our founders—and the future promise of this country—deserves no less.

Jennifer Kral
Ohio

Letters to the Editor Policy

Letters to the Editor should be brief and are subject to editing. They should also include a signature and telephone number.

Editorials are the opinion of the editorial board, comprised of the Executive Editor, News Editors and section editors.

Columns are the personal opinion of the writer. They do not reflect those of the university, the faculty, or the student body.

Will Japan’s home run record ever be bro-

■COMMENTARY: With no hittable pitches, Rhodes is forced to settle for a tie

BY MARK VILLARROEL
Daily Titan Staff Writer

Barry Bonds’ success in breaking the single season home run record took U.S. baseball to another level.

However, across the Pacific Ocean, another slugger receives little or no recognition for tying Japan’s single season home run record, which has stood for over 37 years.

Of course it may be in a different league, on the other side of the planet, but there is a raging home run race in Japan that involves more than two players swinging for the stands.

It involves moral principles.

The journeyman left-handed hitter with comrows in his hair and confidence in his swing, has been lighting up the scoreboard and shaking stadiums with prodigious home runs.

Throughout the remaining weeks of the regular season it seemed as if every time Karl “Tuffy” Rhodes stepped up to bat, many of his opposing pitchers would not throw within the strike zone. It appeared as if the pitchers were intentionally walking the slugger so that he would not break the home run record.

According to Japanese Baseball Weekly, when Rhodes was asked whether the pursuit of Sadaharu Oh’s record has been a distraction, Rhodes said it didn’t really bother him.

“I’m so focused on trying to win the championship,” he said. “Sometimes I will get up there and try to whack one out. Overall, I think I have been doing a pretty good job of handling it. It has been exciting. Records are made to be broken.”

Others have come close, and failed, but that seems to be where the problem begins.

No one wants to see a foreigner breaking the legendary home run record that has fostered the game of baseball in Japan.

This dilemma seems to be a reoccurring issue within the past few decades.

In 1985, Randy Bass, an American playing for the Hanshin Tigers, was within one home run of tying Oh’s mark, with two games to play in the regular season. As destiny would have it, those final games were against the Tokyo Giants, whose manager was the very same Oh. Bass had nine at bats and was walked six times.

The pitchers were throwing balls so far out of the strike zone that Bass couldn’t reach them. At one point, he held his bat upside down to show his disgust.

Bass ended his season and career second on the home run list with 54.

Ever since the first Americans began playing in Japan, their presence has been controversial.

Many bristled at the strict training routine. Fans looked for them to hit home

runs every time they came to the plate and sometimes biases and dispositions reared their ugly head.

Rhodes, the 33-year-old outfielder, played for the Houston Astros, Chicago Cubs and Boston Red Sox during his six-year major-league career stint, which lasted from 1990-95.

He burned through his U.S. career like a comet. Rhodes smashed three home runs on opening day in 1994, at Chicago’s Wrigley Field. Then he burned out just as fast as he lit up, hitting just five more homers the rest of the season. After a couple of uninspired seasons, he came to Japan in 1996 to play for the Kintetsu Buffaloes in Osaka, where he quickly became a star.

Rhodes is the senior-most foreign pro baseball player in Japan, currently completing his sixth season with the newly crowned Pacific League champion Kintetsu Buffaloes.

With the regular and post season written in the history books, the Buffaloes managed to only win one game against the Central League champion Yakult Swallows in the Japan Series. Rhodes had two home runs with a .333 batting average and was recognized as the Pacific League MVP.

It was a little too late, as the pair of homers would only help the Buffaloes defeat the Swallows in game two, but would not break the single season home run record.

As the quest for immortality continues, Rhodes has to be satisfied with tying the single season home run record which stands at 55.

Hopefully he can hit the ball and the record out of the park when he steps to the plate next season, that is if he is given the chance.



ASSOCIATED PRESS

Rhodes never got a chance to hit number 56.

ESPN looks to lift sports television to a

■TELEVISION: “Unscripted” offers audience a change in programming that combines the best of sports, music, wrestling and entertainment

BY RYAN YUNT
Special to the Titan

After 17 years on ESPN, an era has come to a close.

“Up Close”, the one-on-one sports interview show, was officially replaced by a faster-paced, hipper version called Unscripted.

The new show, hosted by 13-year media veteran Chris Connelly, takes a more lighthearted look at the lives of the players on, and mostly off, the field.

“Unscripted” will also occasionally welcome various entertainers such as musicians, actors and wrestlers who contain some sort of sports angle.

As the program, now directed at the flashy generation X-ers, kicked off, the inaugural guest waiting to receive was the flamboyant Michael Irvin.

“Michael was great,” Connelly said, after the two talked football, fashion and facelifts among other things in their half-hour together.

During that span, Connelly and Irvin frequently poked fun at each other to the delight of the audience.

At one point, the host changed gears into a ‘who wants to be a minister’ segment that Irvin appeared to enjoy. Connelly recited a passage from the Bible and then Irvin called where it was located.

Monday’s show also contained a segment that involved Irvin interacting within the audience, giving them

fashion tips on how to improve their style of dress.

This may have been offensive to some, but the audience members laughed with Irvin as well as their family members.

“[The show] was pretty exciting and fun,” said Mike Makins, 18, of Orange. “[It] wasn’t just sit back and talk all serious.”

Makins said he also liked the fact the show brought Irvin out of his familiar world of sports for a moment.

“[It was] fun to see what they’re all about,” he said.

Connelly said he was also encouraged by his first impression of “Unscripted.”

“I was really happy. The main thing is just to have fun,” he said.

And like any humble athlete would do, Connelly was eager to praise his staff whom he said made his job much easier.

Although executive producer Charles Moynihan said he was pleased with the initial effort, he was quick to bring the show back down to earth.

“The day you’re satisfied in this business, is the day you’re doing something else,” he said.

Moynihan had been producing “Up Close” for the last nine months.

“Up Close” originally came to ESPN along with its host/creator Roy Firestone in 1984.

With Firestone, the show often explored the emotional side of players,

at times evoking tears from even the biggest of men.

As the show evolved with new hosts Chris Myers and later Gary Miller, it took on more of an X’s and O’s mentality.

That is when the brain trust back in Bristol, Conn., home of ESPN Headquarters, decided it was time for a change.

“ESPN had their own idea on where they wanted to take the show, and they approached me on helping them do it,” Connelly said.

Moynihan credited the switch to a change or evolution of society and their viewing habits.

“We wanted to create something interesting, vivacious,” he said.

In Connelly, ESPN gets a former writer for Rolling Stone magazine who, when given the chance to speak, is articulate and, at times extremely off-the-cuff.

Connelly also appears to be more than just “filler” in between responses from his guests.

The guest list for the first two weeks includes comedian and Monday Night Football commentator Dennis Miller, actress Shannon Elizabeth, pro wrestler Kurt Angle, and Pro Bowl running back Corey Dillon.

“Unscripted” will air five days a week at 2 p.m., hoping to start its own “iron man” streak that will last for at least 17 years.

Mob Media
3x6

Sony Pictures
“The One”
3x10.5

University
of Laverne
2x6